

ALICE POLETTO

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ACADEMIC POSITIONS

2026 – present	Lecturer, American University of Rome
2024 – present	Research Assistant (Cultore della Materia) in Classical Archaeology, Sapienza University of Rome
2024 – present	Lecturer, USAC Viterbo
2023 – present	Lecturer in Classics, John Cabot University
2023 – present	Research Fellow, British School at Rome
2022 – 2023	Early Career Research Fellow, University of Oxford
2022 – 2023	Rome Fellow, British School at Rome

EDUCATION

2017 – 2022	DPhil - Classical Archaeology University of Oxford Thesis title: <i>Imperial Residences in Italy, Antoninus Pius to Maxentius: a study in Architecture and Functions</i>
2016 – 2023 (suspended 2017 – 2021)	Postgraduate Specialisation Diploma (Scuola di Specializzazione) Archaeological Heritage Sapienza University of Rome Advanced training in heritage legislation, conservation practices, preventive archaeology, and excavation management
2014 – 2016	Master of Arts (Laurea Magistrale) - Archaeology Sapienza University of Rome
2011 – 2014	Bachelor of Arts (Laurea) - Archaeology Sapienza University of Rome
2006 – 2011	High School (Liceo Classico) Liceo Ginnasio Statale Dante Alighieri (Rome)

AREAS OF SPECIALISATION

- Roman archaeology and architecture
- Field excavation methodologies and project coordination
- Archaeological heritage management and conservation
- Digital archaeology
- Cultural heritage, sustainability, and community engagement

PUBLICATIONS

- A. Poletto (in preparation), *Imperial Residences in Italy, Antoninus Pius to Maxentius: a study in Architecture and Functions* (monograph, DeGruyter).
- A. Poletto (in press), "The Imperial Presence in the Countryside", in K. Cooper, H. Platts, *The Oxford Handbook of Daily Life in the Roman World*.
- A. Poletto (in press), "Imperial Villa-Programmes from the first to the fourth century AD: a review from central Italy", in I. Haynes, T. Ravasi, P. Liverani, G. Foschi (eds.), *Rome Transformed "Transformation" Conference Proceedings* (provisional title).

- A. Poletto**, 2025, “La villa di Livia *ad Gallinas Albas*: accessi, percorsi, funzioni”, in A. Fernandes (ed.), *Incontri dell’Associazione Internazionale di Archeologia Classica. Stagioni 2019–2023*. Roma, 115–121.
- A. Poletto**, 2025, “Local Arrangements, Global Aims: the Annona and Ports of Etruria through the Lens of Glocalization”, in E. Dodd, R. Montoya González (eds.), *Between Global and Local. Glocal Refractions in Roman Material Culture and Society*. Rome, 107–122.
- A. Poletto** (in preparation), “The Emperor and the Stage: entertainment facilities at imperial residences”, *Proceedings of the International Conference Imperial Estates in Roman Italy, St Mary’s University, Halifax, 15th–16th November 2019*.
- A. Poletto**, 2023, “Villa of the Quintilii”, in R. Hidalgo Prieto, I. Carrasco Gomez, A. Ottati (eds.), *PALATIA. Villas y Palacios Imperiales de época romana (siglos I-V d.C.)*. Sevilla, 257–265.
- A. Poletto**, 2023, “Villa of Livia *ad Gallinas Albas*”, in R. Hidalgo Prieto, I. Carrasco Gomez, A. Ottati (eds.), *PALATIA. Villas y Palacios Imperiales de época romana (siglos I-V d.C.)* Sevilla, 29–66.
- A. Ten – G. Acampora – G. Antonelli – D. Canino – A. Mortera – A. Poletto – D. Rovello – I. Trivelloni**, 2023, “Le Mura Aureliane nei tratti da porta S. Sebastiano al Bastione Ardeatino e dalla Piramide Cestia a via Nicola Zabaglia. Alcune considerazioni sulle modalità costruttive”, in A. Molinari *et al.* (eds.), *Le Mura Aureliane nella storia di Roma. 2. Da Onorio a Nicolò V*, Roma, 180–188.
- S. Fortunati – A. Poletto**, 2019, “Pitture frammentarie dalle indagini archeologiche sotto le Terme di Traiano a Roma”, *Scienze dell’Antichità* XXV, 189–192.

FELLOWSHIPS, AWARDS AND GRANTS

I have been awarded > € 70,000 as funding for my doctoral research at **Oxford University**, and > € 25,000 in support of my studies at **Sapienza University of Rome**.

PhD Scholarship (Gerda Henkel Stiftung)	Three-year scholarship (2018–21).	€ 62,100
Shuffrey Grant (Lincoln College, Oxford)	Support for the organisation of the Ancient Architecture Discussion Group (2018–20).	£ 1,500
Conference Grant (University of Oxford)	Support for the organisation of the Ancient Architecture Discussion Group (2018–20).	£ 1,500
Lorne Thyssen Grant (Wolfson College, Oxford)	Grant for research and language learning in Munich, Germany (2019).	£ 600
Meyerstein Grant (School of Archaeology, Oxford)	Grant for research and language learning in Munich, Germany (2019).	£ 400
Craven Scholarship (Faculty of Classics, Oxford)	Two-year scholarship for research in Classical Archaeology (2018–20).	£ 6,000
Carla Florio Cooper Bursary (Oxford Italian Association)	Grant for research and fieldwork in Italy (2018).	£ 500
Lorne Thyssen Grant (Wolfson College, Oxford)	Grant for the participation in an international conference (RAC/TRAC 2018, University of Edinburgh).	£ 330
Full Scholarship (Sapienza University of Rome)	Two-year scholarship for the attendance of the Specialisation School in Archaeological Heritage (2016–23).	€ 13,500
Excellence prize 2016 (Sapienza University of Rome)	Scholarship covering the tuition fees due for the MA in Archaeology.	> € 5,000
Excellence prize 2014 (Sapienza University of Rome)	Scholarship covering the tuition fees due for the BA in Archaeology.	> € 6,000

TEACHING EXPERIENCE

2026 – present	Lecturer, American University of Rome Courses taught: Ancient North Africa
2024 – present	Lecturer, USAC Viterbo Courses taught: Etruscan and Roman Art, Medieval History
2024 – present	Research Assistant (Cultore della Materia), Sapienza University of Rome Supervision of graduate theses; seminar teaching
2023 – present	Lecturer, John Cabot University (Rome) Courses taught: Roman History, Ancient Rome and its Monuments, Peoples of the Roman World, Classical Mythology, Mediterranean Archaeology
2023 – present	Course Tutor, City of Rome Course (British School at Rome) Graduate-level teaching, academic advising, field-based instruction
2020 - 2021	Teaching assistant and Graduate Tutor, University of Oxford Courses taught: Republic to Empire: 50 BC – AD 50, Roman Architecture
2012 – present	Private tutor in Latin and Ancient Greek.

HERITAGE AND PROFESSIONAL EXPERIENCE

2024 – present	Archaeologist and Topographer, ARS Archeo Srl
2024 – present	Field Archaeologist, Cooperativa Archeologia
2023	Archaeologist and Project Manager, Eos Arc Srl

Preventive archaeology on large-scale infrastructure; coordination of archaeological excavations; documentation; team supervision; photogrammetry and GIS mapping; archive research.

ARCHAEOLOGICAL FIELDWORK

2019 – 2023	Trench Supervisor for the APAHA Tibur Project (Columbia University New York – Sapienza) at Hadrian's Villa (Italy).
2022	Deputy Field Director and Topographer for the Forum of Aurelian Project (University of Graz – Sapienza) at Ostia (Italy).
2022	Trench Supervisor for the MAEKO Project (Archéologie & Philologie d'Orient et d'Occident CNRS – Sapienza – University of Pristina – Archaeological Institute of Kosovo) at the site of Ulpiana (Kosovo).
2021	Trench Supervisor for the Volubilis Project (University College London – INSAP Rabat) at the site of Volubilis (Morocco).
2014 – 2016	Excavations at the Roman site of Peltuinum , Italy (Sapienza).
2014	Excavations at the Hellenistic-Roman site of Elaiussa Sebaste , Turkey (Sapienza).
2012 – 2013	Excavations on the north-eastern slopes of the Palatine Hill , Rome (Sapienza).
2013	Excavations at the Etruscan site of Pyrgi , Italy (Sapienza).
2012	Excavations at Hadrian's Villa (Sapienza).
2011	Excavations at the Roman site of Castrum Novum , Italy (Museo del Mare e della Navigazione Antica, Santa Marinella).

ORGANISED CONFERENCES AND SEMINARS

Incontri AIAC, 2025–present (co-organiser).

Parliamone tra Allievi – Percorsi e Buone Pratiche. Giornata degli Allievi della Scuola di Specializzazione in Beni Archeologici. Sapienza University of Rome, 16th December 2022 (**co-organiser**).

Ancient Architecture Discussion Group, University of Oxford, 2018–2021 (**co-organiser**).

Graduate Archaeology at Oxford, University of Oxford, 2018–2020 (**organiser**).

CONFERENCE PRESENTATIONS

“Imperial Residences in Motion: Court Logistics between Circulation Patterns and Route Hierarchy”, EAA 32nd Annual Meeting, Athens, 26th–29th August 2026 (**invited**).

Invited as Panelist at the *Rome Transformed ‘Provocation’ Conference*, British School at Rome, 22nd–24th March 2023.

“Ship Global, Sail Local: Reconstructing Ancient Routes through the Evidence Offered by Port-Villas”. *Visualising Global, Local and Glocal in Roman Archaeology*, Koninklijk Nederlands Instituut Rome, 3rd February 2023 (**invited**).

“Villa dei Quintili: proprietà privata e confisca imperiale nella documentazione archeologica”. *Parliamone tra Allievi – Percorsi e Buone Pratiche*, Sapienza – Università di Roma, 16th December 2022.

“Bathing with Caesar: access patterns and conspicuous consumption in the emperor’s *propria loca*”. *AIA/SCS Annual Meeting*, 5th–8th January 2022 (**invited**).

“The Emperor on Stage: entertainment facilities at imperial residences”. *Imperial Estates in Roman Italy*, St Mary’s University, Halifax (Canada), 15th–16th November 2019 (**invited**).

“The Augustan Transition: New Insights on Villa-Behaviour before and after the Imperial Estate”. *Oxford-Princeton Colloquium*, Princeton University, 10th–12th January 2018.

LECTURES AND TALKS

“The Villa Says It All. Imperial Residences and the Game of Propaganda.” *Zur neueren Forschungen in der alten Geschichte*, Universität Basel, 21 novembre 2023 (**invited**)

“Residenze Parlanti. Ville Imperiali tra comunicazione e propaganda”. *Tra Pubblico e Privato. Ricerche di Storia Romana tra la Repubblica e il Tardo Impero*, Università di Torino, 20 ottobre 2023 (**invited**).

“Dispatching the dole: the seaborne transport of staples between Tunisia and Italy through literary and archaeological evidence”. *City of Rome Course Lecture Series*, British School at Rome, 19th April 2023 (**invited**).

“La villa di Livia ad Gallinas Albas: accessi, percorsi, funzioni”. *Incontri dell’Associazione Internazionale di Archeologia Classica*, Koninklijk Nederlands Instituut Rome, 13th December 2021 (**invited**).

“The Emperor and the Stage: entertainment facilities at imperial residences”. *Roman Discussion Forum*, University of Oxford, 22nd January 2020 (**invited**).

“Utilitarian buildings in the Campus Martius: reassessing the so-called Insula underneath via di San Paolo alla Regola in Rome”. *Ancient Architecture Discussion Group*, University of Oxford, 27th April 2018.

MEDIA, BROADCASTING AND PUBLIC ENGAGEMENT

BBC, *Civilisations: Rise and Fall* (2025). Featured in the Rome episode as an archaeology expert and provided specialist advice on selected archaeological content.

RAI, *A Sua Immagine* (2026). Appeared as an archaeology and history expert in three episodes examining episodes from the Passion, Rome’s *domus ecclesiae*, and Saints Peter and Paul; scheduled to appear in an episode on the Holy Cross on 13 September 2026.

Archimedia Podcast (2026). Interviewed specialists working across the conservation of cultural heritage, with particular attention to archival documents.

Symposium Podcast (2025). Guest expert in two episodes exploring how Roman civilisation and ancient philosophy can offer insights and inspiration for everyday life in the twenty-first century.

Confcommercio, Confuture Connecting Rome (2025). Presented my professional journey as an archaeologist, with the aim of inspiring young entrepreneurs and professionals.

POSTERS

“Villa pulcherrima... imminet litori: maritime villas, ports and imperial administration in Trajan’s age”. RAC/TRAC 2018 - University of Edinburgh, 12th–15th April 2018.

“The Augustan Transition: villas and villaculture before and after the Imperial Estate”. GAO Annual International Conference - University of Oxford, 12th–13th March 2018.

“La fase onoriana: alcune considerazioni sulle modalità costruttive”. *Le mura aureliane nella storia di Roma 2. Da Onorio a Nicolò V* - Auditorium dell’Ara Pacis, Rome, 20th October 2017.

“Pitture frammentarie dalle indagini archeologiche nelle Terme di Traiano”. *Pitture frammentarie di epoca romana da Roma e Lazio: nuove ricerche* - Sapienza University of Rome, 6th June 2016.

FURTHER ACADEMIC ENGAGEMENT

2022 – 2023	Cataloguing of material from excavations in Neolithic and Eneolithic sites in Rome, stored at the Museum of Prehistory at Sapienza University of Rome .
2020 – present	Member of the international project Palatia: villas y palacios imperiales de época romana (siglos I–V d.C.) . Project director: Rafael Hidalgo Prieto (Universidad Pablo de Olavide).
2014 – 2019	Member of a research project on the Aurelian Walls of Rome, directed by Alessandra Ten (Sapienza).
2018	Research assistant on the project Christian lives in a Muslim World: social and economic transition in Egypt's monastic communities . Project director: Louise Blanke (University of Edinburgh).
2017 – 2018	Research assistant on the project Late-antique productions and workshops in the Forum Boarium .
2017	Research at the Archive of the Superintendence for Villa Adriana and Villa d’Este .
2016	Seminar on the architectural decoration of the Basilica Aemilia .
2015 – 2016	Research at the Historical Archive of the Archaeological Superintendence of Rome (Palazzo Altemps).

OTHER RELEVANT WORK EXPERIENCE

2023 – present	Guided Tours in Rome, Etruria, and Sabina for faculty members, fellows and students of international universities (Universität Basel, Universiteit Gent, King’s College London, University of Texas).
2017 – 2019	Fieldwork Coordinator for the APAHA Tibur Project .
2017 – 2018	Digitisation of illustrations for the Janiculum excavations publication (director: Andrew Wilson , University of Oxford).
2015 – 2019	Guide at the museum Roots of the Present (Assicurazioni Generali, Rome).
2013 – 2014	Assistant Librarian (Sapienza, Department of Classics).

2013 – 2014

Chief Editor of the online magazine *L'Uninformato*.

ACADEMIC SERVICE AND LEADERSHIP

2026 – present	Council Member of the Roman Society.
2024 – present	Adjunct Representative in the Academic Senate of John Cabot University.
2018 – 2021	Student Convenor for the Ancient World Research Cluster (Wolfson College, Oxford).
2017	Students Representative of the Postgraduate Specialisation School in Archaeological Heritage.
2012 – 2014	Students Representative of the BA in Archaeology.

VOLUNTEERING

2025 – present	Volunteer in the Youth Group of the Order of Malta – Gran Priorato di Roma.
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PROFESSIONAL QUALIFICATIONS, TRAINING, DIGITAL SKILLS

Licensed Tour Guide (license number 9900449).

Drone Pilot Licence — EU Open Category (A1/A2/A3).

Training for Work in Confined Spaces.

High-Risk Workplace Health and Safety Training.

Proficient in Microsoft Office, AutoCAD, Adobe Photoshop & Illustrator, and Agisoft Metashape; experienced in drone-based photogrammetry as well as total station and GPS surveying.

LANGUAGES

Italian	Native speaker
English	Proficient
German	Proficient reading, conversational, writing
French	Proficient reading, conversational
Spanish	Proficient reading
Latin/Ancient Greek	Proficient reading